



Our main concern at The Paper is to create a conversation and to foster a culture of critical engagement with art exhibitions in Cork. Contributors respond to shows in whatever form they prefer.

As a result we have welcomed a wide variety of writing styles.

We publish **exhibition reviews**:

Georgia Perkins reviews Ofri Cnaani's show

<https://thepapercork.com/2022/12/13/hyperconnected-modalities-of-touch-ofri-cnaanis-accidental-triggersby-georgia-perkins/>

Lucia Taeubler reviews Daniela Ortiz's show

<https://thepapercork.com/2022/03/01/with-an-educators-mind/>

We have published **creative responses** to exhibitions:

Kim Crowley responds to TEST SITE.

<https://thepapercork.wordpress.com/2021/07/06/creative-response-to-test-site-project-by-kim-crowley/>

Kate McSharry responds to *Beasts* by Katrīna Tračuma.

<https://thepapercork.wordpress.com/2021/05/21/kate-mcsharry-responds-to-the-exhibition-beasts-by-katrina-tracuma/>

We publish **interviews**:

Interview with Fiona Kelly by Sarah Long

<https://thepapercork.wordpress.com/2021/10/11/390/>

Interview with Pascal Ungerer by Niamh Murphy

<https://thepapercork.wordpress.com/2021/04/09/interview-with-pascal-ungerer/>

We publish **personal responses** to exhibitions:

Alannah Matthews responds to *Echoes of Sorrows Past* at St. Luke's Crypt

<https://thepapercork.wordpress.com/2020/11/08/alannah-matthews-a-personal-response-to-echoes-of-sorrows-past-and-sublimation-at-st-lukes-crypt/>

Sarah Long responds to online shows during lockdown

<https://thepapercork.wordpress.com/2020/11/08/alannah-matthews-a-personal-response-to-echoes-of-sorrows-past-and-sublimation-at-st-lukes-crypt/>

We publish **artists' writing**:

Foggy by Lily O' Shea

<https://thepapercork.wordpress.com/2021/09/27/foggy-by-lily-o-shea/>

Tuuli: Broken windows whistle with reverie by Artem Trofimenko

<https://thepapercork.wordpress.com/2021/05/26/288/>

We platform **exhibition material**:

Forcamás by Maitiú Mac Cárthaigh & Bríanna Ní Léanacháin

<https://thepapercork.com/2022/02/22/maitiu-2/>

We would be delighted to share your voice on our platform.

Thank you for joining the conversation!

The Paper
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